

Open House

PROPELLER FUND

FRIDAY, APRIL 21 2017
10AM - 7PM

PROGRAM SCHEDULE

1. 2nd Floor Rear

Hume Chicago
3242 W. Armitage Ave.
April 21, 10am-12pm

2nd Floor Rear is an annual DIY festival of art in experimental contexts, apartment galleries, and ephemeral and migrant projects, celebrating Chicago's vibrant community of alternative art spaces.

2nd Floor Rear Director Katie Waddell leads a conversation with artists, staff, and collaborators of the festival about its developments and future challenges to introduce an idea-generating workshop for grassroots



arts organizers, organizations, and collectives. The group discussion stems from the questions: As justice-conscious artists and organizers, how do we not only adapt to changing tides, but embrace them by consolidating our values, revising our way of doing things, and ultimately become even more valuable to the artists, communities, and missions we serve? How do we make our work sustainable in the long term, while sustainability seems impossible? How do we meet our organizations' needs and keep our projects alive while putting justice, equity, and transparency into practice?

2. Axis Lab

1120 W. Argyle St.
April 21, 3-4pm

Axis Lab is a community engagement platform curating cultural programming within Chicago's historic Southeast Asian corridor, Argyle Street, to incite equitable and inclusive development with its immigrant and refugee community through the intersection of food, design, and arts education. Axis Lab organizers offer a visual presentation of past and upcoming projects which center around themes of equitable development and social justice for the

Asian community on Argyle. Such projects include working with local restaurant owners, community members, and policymakers to facilitate a variety of programming related to food, creative production, urban design, and curating participatory spaces. The latter half is a sensorial workshop entitled *Scents of Home*,

which is part of a series of pop-up events for *Song*, a cookbook and archival project of the Vietnamese American community in Chicago. The Scents of Home workshop serves as an interactive preview to the book, in which participants will explore Vietnamese food through scent as a mnemonic aid.



3. Out of Site UIC Halsted Blue Line Station and Peoria Street, between Van Buren and Harrison

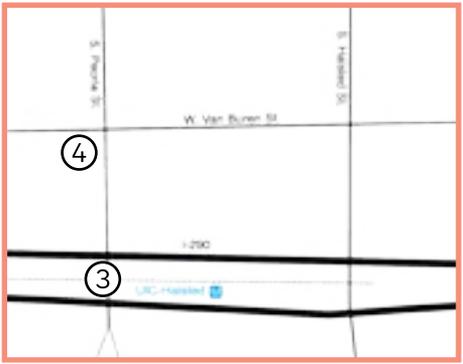
Out of Site curates cutting edge unexpected encounters in public space, supporting contemporary performance artists to create new work that engages directly with the public. Out of Site presents public performance pieces by Joshua Kent, Janet Schmidt, and Sara Zalek which focus on community justice. Kent's performance takes the symbolism and poetics of "Bread and Roses", a phrase of historical and cultural significance, originating in the Union movement. Schmid's pedestrian dance project encourages community engagement through movement. Zalek's interactive dance performance questions the illusion of freedom in our contemporary society. All of these works actively engage the audience in a dialogue on economic justice (Kent), community exchange (Schmid), and the illusion of freedom and justice (Zalek).

Friday, April 21
Sara Zalek, 5-7pm
UIC Halsted Blue Line station
Joshua Kent, 5-7pm
400 S. Peoria St.

Saturday, April 22
Janet Schmid, 5-7pm
UIC Halsted Blue Line station

4. Lavender Menace Occupation Art and Exhibition Hall 1st, 3rd, and 5th floor bathrooms 400 S. Peoria St. April 21-23

The Lavender Menace Occupation (LMO) was developed from the lavender menace poster



project: a series of posters and other text based artworks that utilize letterpress printing, hand papermaking, and laser cut text, to address queer visibility politics, while creating art objects that are easily distributed through an invisible network of participants. LMO creates a site-specific installation of posters within the bathrooms of UIC's Art and Exhibition Hall.

5. Radius 88.9 FM and online: theradius.us April 21-23, 12-7pm CST

Radius is an experimental radio broadcast platform located in Chicago. Radius provides artists with live and experimental formats in radio programming to support work that engages the tonal and public spaces of the electromagnetic spectrum. During Open Engagement Radius premieres Episode 78: Norman Long, featuring the three-part series *Calumet Project*, which invites us to contemplate how soundscapes define our sense of community and focuses our attention on a landscape's diversity, restoration, and resilience.

ABOUT PROPELLER FUND

Launched in 2010, Propeller Fund is a grant administered jointly by Gallery 400 and Threewalls, and funded through the generosity of The Andy Warhol Foundation for the Visual Arts. Propeller Fund provides money directly to visual artists and groups living and working in Cook County, Illinois.

Propeller Fund exists to stimulate the growth of independent cultural production throughout Chicago; to encourage more varied models of art production and presentation; to spread artistic activity into more diverse areas of our city; to promote the public's interaction with and public recognition of such activities; and to spark ambitions beyond current formats.

Propeller Fund awards \$50,000 per year to artists and groups for collaborative, public-oriented projects that are independent and self-organized. Monetary awards—in amounts ranging from \$1,000 to \$6,000 are disbursed in direct funds to projects.

The Regional Regranting Program: A National Network

The Andy Warhol Foundation supports a growing national network of regional re-granting programs—including Alternative Exposure in San Francisco; The Idea Fund in Houston; Precipice Fund in Portland, Oregon; Rocket Grants in Kansas City, Missouri; WaveMaker Grants in Miami; The Kindling Fund in Portland, Maine; Platforms Fund in New Orleans; The Grit Fund in Baltimore; The Fulcrum Fund in Albuquerque; The Visual Arts Fund in Minneapolis; and Propeller Fund. The Warhol Foundation aims to support the independent creative activity of artists by partnering with leading artist-centered, visual arts organizations across the country.



Propeller Fund

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